

## ACC Committee Meeting

28<sup>th</sup> January 2013

Minutes 7/8

### 7. Feedback – Maggie Hunt

*"If we set aside that which separates and emphasise that which unites, then something changes" T. Riches*

M explained that, in order to retain as much objectivity and clarity as possible, she had met, discussed, explored, suggested with Sally, Gill and Carolyn only.

That which unites all:

- A deep love for the choir and a wish to return to the former joy and delight in music making... *described as wanting to be in the same boat in calm water after shooting the rapids of the last 7 weeks. (Gill)*
- A profound sense of loss, isolation, distress, anger, frustration, great confusion and sheer exhaustion both physically and emotionally experienced by all... *(Carolyn was on the verge of resigning at Easter but has offered to stay to fulfil commitments made for the Portugal trip and the two summer concerts; then she will consider her future position)*
- An expressed wish to 'draw a line in the sand (wet cement!)' and to move on acknowledging mutual mistakes/misunderstandings made in communicating, albeit with no ill intent.
- Regrets for some actions taken based on these misunderstandings.

### M's Suggested Actions

- Carolyn has expressed a wish to send out an apology to ALL choir members re. the manner in which she expressed her anger about not being kept fully informed of the December Committee meeting. It was agreed this would be a pivotal action which would be healing and restorative for everyone.
- Agreement of clear criteria for managing committee meetings..e.g. limited agenda, giving all who wish a voice, accepting the consensus view, agreeing the minute at the end of each item and AOB only by prior agreement with the Chair/Secretary. *(Currently to forward committee dates, agenda, and minutes to Carolyn, as well as all choir emails, who will not be attending committee meetings for the foreseeable future)*
- To work towards harmony, trust and a sense of common purpose as laid down at the start to the choir in 2000 by TAPs (Traditional Arts Projects) The criteria are: *To develop a musical style with the wishes of its members. To promote, develop and perform songs including but not restricted to those connected with Hampshire. To raise money for the charitable causes of the members' choice. Anything conducive to the attainment of the above objectives.*
- To have a joint tea party, looking forward only, and a group hug!! (Judy)

8. Reconsideration of payment of the coordinator's fee to Carolyn following the Hampshire Carols Workshop in December 2012. (*The inclusion of this item was requested by Maggie alone.*)

This was discussed and a majority of the committee agreed the fee should be offered if that would accomplish 'closure' to this contentious matter. M explained that this suggestion was her own and that Carolyn had been adamant that this was not her prime issue.

AOB entry perhaps??

In accordance with the TAPs objectives the following may perhaps be added.

'The following is a matter which has been brought to the committee by some choir members...

- Balance: Some choir members have expressed a wish for there to be a greater balance between the learning of new songs with the enjoyment of singing established pieces.
- A request for soundfiles to be put on the website delegated to a willing member when notation is not available due to copyright restrictions.
- An exploration of parts being taken by separate support leaders to maximise involvement during the evening. (Judy)'