

Arr: © Ann Downey, Shelley Posen, Ian Robb (Finest Kind)

The Times They Are a-Changin'

W&M: Bob Dylan
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♩ = 165

Melody

1. Come ga - ther 'round peo - ple where - ev - er you roam And ad - mit that the wat - ers a -

Alto

1. Come ga - ther 'round peo - ple where - ev - er you roam And ad - mit that the wat - ers a -

Bass

The first system of the musical score is in 3/4 time with a tempo of 165. It features three staves: Melody (bass clef), Alto (treble clef), and Bass (bass clef). The lyrics are: "1. Come gather 'round people where ever you roam And admit that the waters a -".

8

Melody

round you have grown And ac - cept it that soon you'll be drenched to the bone. If your time to you

Alto

round you have grown And ac - cept it that soon you'll be drenched to the bone. If your time to you

Bass

The second system of the musical score starts at measure 8. The lyrics are: "round you have grown And accept it that soon you'll be drenched to the bone. If your time to you".

16

Melody

— is worth sav - in' — Then you'd bet - ter start swim - min' or you'll sink like a stone For the times —

Alto

— is worth sav - in' — Then you'd bet - ter start swim - min' or you'll sink like a stone For the times —

Bass

The third system of the musical score starts at measure 16. The lyrics are: "— is worth sav - in' — Then you'd bet - ter start swim - min' or you'll sink like a stone For the times —".

24

Melody

they are a - chang - in'. 2. Come wri - ters and cri - tics who pro - phe - cize with your pen And

Alto

they are a - chang - in'. 2. Come wri - ters and cri - tics who pro - phe - cize with your pen And

Bass

The fourth system of the musical score starts at measure 24. The lyrics are: "they are a - chang - in'. 2. Come wri - ters and cri - tics who pro - phe - cize with your pen And".

32

Melody

keep your eyes wide the chance won't come a - gain And don't speak too soon for the wheel's still in spin__

Alto

keep your eyes wide the chance won't come a - gain And don't speak too soon for the wheel's still in spin__

Bass

40

Melody

— And there's no tell in'__ who that it's nam in'__ For the los - er now will be lat-er to

Alto

— And there's no tell in'__ who that it's nam in'__ For the los - er now will be lat-er to

Bass

48

Melody

win For the times they are__ a - chan - gin'__ 3. Come sen-a-tors, cong-ress-men,

Alto

win For the times they are__ a - chan - gin'__ 3. Come sen-a-tors, cong-ress-men,

Bass

56

Melody

please heed the call Don't stand in the door__ way don't block up the hall For he that gets

Alto

please heed the call Don't stand in the door__ way don't block up the hall For he that gets

Bass

63

Melody

hurt will be he who has stalled___ The bat-tle out - side___ rag-in' Will

Alto

hurt will be he who has stalled___ The bat-tle out - side___ rag-in' Will

Bass

71

Melody

soon shake your win-dows and rat-tle your walls For the times they are a - chan - gin'.

Alto

soon shake your win-dows and rat-tle your walls For the times they are a - chan - gin'.

Bass

79

Melody

4.Come moth-ers and fath-ers___ through out the land And don't crit-i- cize what you can't un-der-

Alto

4.Comemoth-ers and fath-ers___ through out the land And don't crit-i- cize what you can't un-der-

Bass

87

Melody

stand Your sons and your daugh-ters are be- yond your com- mand___ Your old road is

Alto

stand Your sons and your daugh-ters are be- yond your com- mand___ Your old road is

Bass

94

Melody

ra-pid - ly a - gin' _____ Get out of the new one if you can't lend your hand For the times

Alto

ra-pid - ly a - gin' _____ Get out of the new one if you can't lend your hand For the times

Bass

102

Melody

they are a - chan - gin' _____ 5. The line it is drawn and the curse it is cast _____ The

Alto

they are a - chan - gin' _____ 5. The line it is drawn and the curse it is cast _____ The

Bass

111

Melody

slow one now will lat-er be fast As the pres-ent now will lat-er be past _____ The

Alto

slow one now will lat-er be fast As the pres-ent now will lat-er be past _____ The

Bass

120

Melody

or - der is rap-id - ly fa - din' _____ And the first one now will lat - er be last _____

Alto

or - der is rap-id - ly fa - din' _____ And the first one now will lat - er be last _____

Bass

rit.

128

Melody

Alto

Bass

For the times they are a - chan - gin'.

For the times they are a - chan - gin'.